

MSSPA 2008-09 Course Selection Worksheet

Student Name: _____

Grade: _____

- Review the 2008-09 Course Selection Guide
- Bubble in the courses you have selected for next year.
- Have your most recent teacher in that subject initial your choices (this will help you make the best choices).
- You need to select a total of 16 bubbles.
- Be sure to bubble both parts A and B of semester long courses, and parts A, B and C for some AP courses.

* = instructor's permission required

I understand that this course selection is final as this data will be used to form classes, plan the master schedule, and hire/assign teachers for next year. I understand that I am not able to make changes after submitting my course requests. I studied the course selection guide with my parents, and received their final approval of my course selections.

Student Signature

Date

ARTS

- Point of Creation

DANCE

_____ (teacher initials)

- Intro. To Jazz Dance and Musical Th.
- Beginning Ballet A
- Beginning Ballet B
- Intermediate Ballet A
- Intermediate Ballet B
- Advanced Ballet A
- Advanced Ballet B
- Pointe I A *
- Pointe I B *
- Pointe II A *
- Pointe II B *
- Men's Ballet Technique*
- Partnering A *
- Partnering B *
- Beginning Modern Dance A
- Beginning Modern Dance B
- Intermediate Modern Dance A*
- Intermediate Modern Dance B*
- Advanced Modern Dance A*
- Advanced Modern Dance B*
- Beginning Improv & Comp
- Intermediate Improv & Comp
- World Dance Investigation
- Dance Careers
- Body Shop
- Dance History
- Musical Theatre Collaborative A

- Musical Theatre Collaborative B
- Extreme Dance
- Senior Creation & Perf. Lab – Dance

HEALTH

- Healthful Living

LANGUAGE ARTS

_____ (teacher initials)

- 9th Grade English A
- 9th Grade English B
- American Literature A
- American Literature B
- Global Literature A
- Global Literature B
- Writer's Workshop
- Modern Non-Fiction
- Interpersonal Communications
- Contemporary Studies
- Humanities of 19th & 20th Century Britain
- Research Paper Writing
- Creative Writing
- Writing for Performance 1
- Writing for Performance 2
- Advanced Placement Composition A
- Advanced Placement Composition B
- Advanced Placement Composition C

MATHEMATICS

_____ (teacher initials)

- Algebra A
- Algebra B
- Geometry A
- Geometry B

- Advanced Algebra A
- Advanced Algebra B
- Pre-Calculus A
- Pre-Calculus B
- Advanced Placement Calculus A
- Advanced Placement Calculus B
- Math Skills

MUSIC _____ (teacher initials)

- Music Fundamentals
- Choir (bubble in number of Quarters you'd like to request)
- Instrumental Ensemble (bubble in number of Quarters you'd like to request)
- Music & Technology
- Music Theory I A
- Music Theory I B
- World Musics
- Music History
- Music Theory II A
- Music Theory II B
- Career Exploration in Music
- Music Improvisation
- Advanced Placement Music Theory A
- Advanced Placement Music Theory B
- Senior Creation & Perf. Lab - Music

SCIENCE _____ (teacher initials)

- Physical Science A
- Physical Science B
- Biology A
- Biology B
- Anatomy & Physiology A
- Anatomy & Physiology B
- Chemistry A
- Chemistry B
- Physics A
- Physics B
- Advanced Placement Chemistry A
- Advanced Placement Chemistry B
- Advanced Placement Chemistry C
- Environmental Science
- Forensic Science

SOCIAL STUDIES _____ (teacher initials)

- Civics & Early Am. Hist. A

- Civics & Early Am. Hist. B
- Modern US History A
- Modern US History B
- World Studies A
- World Studies B
- Geography
- Economics
- Sociology
- Advanced Placement US History A
- Advanced Placement US History B
- Advanced Placement US History C
- Art History
- Comparative Gov'ts & International Relations
- Topics in History

THEATRE _____ (teacher initials)

- Unscripted Theatre I
- Unscripted Theatre II
- Voice and Diction I
- Voice and Diction II
- Theatre Movement I
- Theatre Movement II
- Acting I A
- Acting I B
- Acting II A
- Acting II B
- Acting III A
- Acting III B
- Acting IV A
- Acting IV B
- Shakespeare
- Film Studies
- Aesthetics in Theatre
- Artistic Point of View
- Exploration on a Global Stage
- Writing for Performance (see Lang. Arts)
- Senior Creation & Perf. Lab - Theatre

WORLD LANGUAGES _____ (teacher initials)

- | | |
|--|--|
| <input type="checkbox"/> Spanish I A | <input type="checkbox"/> Spanish I B |
| <input type="checkbox"/> Spanish II A | <input type="checkbox"/> Spanish II B |
| <input type="checkbox"/> Spanish III A | <input type="checkbox"/> Spanish III B |
| <input type="checkbox"/> Spanish IV A | <input type="checkbox"/> Spanish IV B |
| <input type="checkbox"/> Spanish V A | <input type="checkbox"/> Spanish V B |