

MSSPA 2009-10 Course Selection Worksheet – New Students

Student Name: _____ Grade in '09-10: _____

- Review the 2009-10 Course Selection Guide
- Bubble in the courses you have selected for next year with your parents help.
- Have an MSSPA teacher in **all academic** areas and in your art area initial your choices (this will help you make the best choices).
- You need to select a total of 16 bubbles.
- Be sure to bubble both parts A and B of semester long courses, and parts A, B and C for some AP courses.

I understand that this course selection is final as this data will be used to form classes, plan the master schedule, and hire/assign teachers for next year. I understand that I am not able to make changes after submitting my course requests. I studied the course selection guide with my parents, and received their final approval of my course selections.

Student Signature _____

Date _____

● MSSPA Orientation

DANCE

_____ (teacher initials)

- Intro To Jazz Dance and Musical Th.
- Beginning Ballet A
- Beginning Ballet B
- Intermediate Ballet A
- Intermediate Ballet B
- Advanced Ballet A *
- Advanced Ballet B *
- Pointe I A *
- Pointe I B *
- Pointe II A *
- Pointe II B *
- Men's Ballet Technique*
- Partnering A *
- Partnering B *
- Beginning Modern Dance A
- Beginning Modern Dance B
- Intermediate Modern Dance A*
- Intermediate Modern Dance B*
- Advanced Modern Dance A*
- Advanced Modern Dance B*
- Beg. Improv & Comp
- Intermed. Improv & Comp
- World Dance Investigation
- Body Shop
- Dance History
- Explorations in Dance
- Sr. Create & Perf. Lab – Dance

HEALTH

- Healthful Living

LANGUAGE ARTS

_____ (teacher initials)

- 9th Grade English A
- 9th Grade English B
- American Literature A
- American Literature B
- Global Literature A
- Global Literature B
- Writer's Workshop
- Interpersonal Communications
- Contemporary Studies
- Humanities of Great Britain
- Research Paper Writing
- Writing for Performance I
- Writing for Performance II
- AP Literature A
- AP Literature B

MATHEMATICS

_____ (teacher initials)

- Algebra I A
- Algebra I B
- Geometry A
- Geometry B
- Advanced Algebra A
- Advanced Algebra B
- Pre-Calculus A
- Pre-Calculus B
- AP Calculus A
- AP Calculus B

MUSIC

_____ (teacher initials)

- Music Fundamentals
- Choir** (bubble in number of Quarters you'd like to request)
- Instrumental Ensemble** (bubble in number of Quarters you'd like to request)
- Music & Technology
- Music Theory I A
- Music Theory I B
- World Musics
- Music Theory II A
- Music Theory II B
- Career Exploration in Music
- Music Improvisation
- AP Music Theory A
- AP Music Theory B
- Sr. Creation & Perf Lab - Music

SCIENCE

_____ (teacher initials)

- Physical Science A
- Physical Science B
- Physical Science X
- Biology A
- Biology B
- Chemistry A
- Chemistry B
- Physics A
- Physics B
- AP Biology A
- AP Biology B
- Environmental Science
- Forensic Science

SOCIAL STUDIES

_____ (teacher initials)

- Civics & Early Amer. Hist. A
- Civics & Early Amer. Hist. B
- Modern US History A
- Modern US History B
- World Studies A
- World Studies B
- Geography
- Economics
- Current Events & Research
- Sociology
- Psychology

- AP European History A
- AP European History B
- AP European History C
- Art History
- Comparative Gov'ts & Intl Rel

THEATRE

_____ (teacher initials)

- Unscripted Theatre I
- Unscripted Theatre II
- Voice and Diction I
- Voice and Diction II
- Theatre Movement I
- Theatre Movement II
- Acting I A
- Acting I B
- Acting II A
- Acting II B
- Acting III A
- Acting III B
- Acting IV A
- Acting IV B
- Shakespeare
- Film Studies
- Intro to Technical Theatre
- A Career in Theatre
- Exploration on a Global Stage
- Writing for Performance (see Lang. Arts)
- Senior Creation & Perf. Lab - Theatre

WORLD LANGUAGES

_____ (teacher initials)

- Spanish I A
- Spanish I B
- Spanish II A
- Spanish II B
- Spanish III A
- Spanish III B
- Spanish IV A
- Spanish IV B
- Spanish V A
- Spanish V B

* = instructor's permission required